# JAPANESE (CODE:094) CLASS-X 2024-25-Unified Rationalized

### Time: 3Hrs

#### Marks:80

### PART A) MCQ, OBJECTIVE TYPE QUESTIONS 33 % CHOICE 40 Marks

Grammar Section: Based on the prescribed textbook (Lessons 13-20)

ほしい、たい、N - PLACE へ いきます、かえります、きます、どこか、なにか、 Particles, verb conjugations, Te form, seeking/ granting permission, present continuous, しりません、adjectives conjugations (and),から、Vない、please don't, must, ok if you don't, potential, can do, before, after, have had the experience, たりたりします、になりま す, Plain form of verbs, Adjectives etc. (来る、来ない、おいしい、きれいだ、 たんじょうびだったなど), all question words, adverbs.

**Script KANJI** Chapters 6-10of NIHONGO CHALLENGE BOOK (kanji 51-100 N 5) Must be able to read and write all kotoba listed in the book with the kanjis

## PART B) DESCRIPTIVE TYPE QUESTIONS 33%CHOICE

40 Marks

## **Reading Comprehension Section:**

A:1Reading comprehension of the short passages/ conversations/ stories/ Notice related to syllabus Lesson 13-19 (unseen passages-4-5, MCQ) Short answer questions MCO (True or false/odd one out/ match the following/Fill in the blanks) (Any 2)

## Writing Section:

Simple paragraph/essay writing on the topics in 300-350 characters .

- わたしの しゅみ
- Describe any one place in India or Japan.

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• Instagram post in plain form with your friend on the following topics in about 6 sentences.

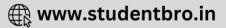
さいきん みた えいが
レストランで たべた にほんりょうり

Complete dialogues, written passages (choice words, incomplete passages/ conversations to be given related to syllabus).

*Criteria assessment of the writing section*: *Marks for logical cohesion and construction Marks for use of correct grammar and vocabulary (excellent/very good/good/limited/ poor). No marks to be deducted for spelling mistakes* 

**Prescribed textbook:** MinnanoNihongoIndianedition1-2: textbook cum work book, grammar note, audio CD. -published by GOYAL PUBLISHERS – in India – 2<sup>nd</sup> edition 2018 Textbook Lessons 13-20 and NIHONGO CHALLENGE KANJI BOOK





## JAPANESE (CODE: 094) Class-X

#### Time: 3Hrs

#### The Question Paper will be divided into TWO sections: PART A objective, MCQ, grammar and kanji PART B descriptive, reading comprehension and creative writing Section wise weightage

SECTION SECTION	Details of Topics/Sections	Types of Questions	Marks
PART A	Grammar	Desire, Verb conjugation, particles, てく ださい、てもいい、ては いけません、ていま す、しりません、Vて form。	06
		けいようしーくて/で、V てから	04
		ができます、(しゅみは) V dictionary form ことで す OR N ことです、 まえに、Vた、ことが あります、けいようし- く/ になります. Plain forms Eg. 来る、 来ない、おいしい、 きれいだ、 たんじょうびだったなど	07
		Question words and adverbs	03
	KANJI	KANJI TO HIRAGANA	10
PART B	3-4 Unseen prose passages	HIRAGANA TO KANJI Short answer questions	10
	(related to syllabus/lessons)	Vocabulary Search: Grammar patterns, adverbs , match the following etc. True or False – context or	05
	L	theme based Creative long answers	05
	Long compositions (around 350 characters), Instagram chat 6 sentences, Complete dialogues, written passages (choice words, incomplete passages/ conversations - related to syllabus	Creative fong answers Creative writing with correct vocabulary (appropriate words)	10
			TOTAL: 80 MARKS

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# INTERNAL ASSESSMENT FOR CLASSES X JAPANESE

A – Periodic Tests		Total Weightage 10 out of 20			
Tests may be based on gramma	ar/vocabulary/kanji / scrip	ot			
B - Notebook Submission		Total Weightage 05 out of 20			
A	ain notebook for classwo	rk and other home-based e	nrichment exercises. Assessment		
may be done on the basis of					
• Regularity					
Assignment Completion					
• Neatness and upkeep of	f Notebook				
C –Subject Enrichment Activity		Total Weightage 05 out of 20			
The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:					
Components & Weightage	Suggested Activities				
Listening	Listening to small narrations and analyzing.		Total 5		
Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.		marks		

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